each week, stud	ents will turn	Practice Logs tice a minimum of 30 in a completed log w rade in Band class.		
(e.g., 5 minutes) and be <i>specific</i> o notes, articulation	; in the box for on what was pr on, tuning, lon	oractice or creative so the say in which professions, racticed. (e.g. tone, racticed, solo g tones, etudes, solo solated specific notes	acticing occurred hythm, metronol piece, measure r	l. Please indicate me marking, number) and the
Day	Time	Specifics and How		Notes from class
Friday				
Saturday				
Sunday				
Monday				
Tuesday				
Wednesday				
Thursday				
Total Time				
210-190 = A; 18	9-170 = B; 16	9-147 = C; 146-126 =	= D; 145 and belo	w = F
Student Signatu	re:			
Parent Signatur	e:			

Name: _____

Week of : _____

Indicate with a checkmark on what specifically you practiced.

	···
Tuning	
Speed/Velocity	
Slow	
Long Tones/ Tone	
Single Tongue	
Double Tongue	
Etudes	
Solo Piece	
School Music	
Rhythm	
Articulation	
Harmonics/ Overtones	
Sticking/ Rudiments	
Scales	
High Register	
Low Register	