

2017/18 Required Scales
CODA Honors Symphony and High School All-State Orchestras

Violin

$\text{♩} = 100$



Violin scale notation in 4/4 time, starting with a tempo marking of quarter note = 100. The scale is written in two staves, both in treble clef with a key signature of one flat (B-flat). The first staff contains the first six measures of the scale, and the second staff contains the last two measures, ending with a double bar line.

Viola

$\text{♩} = 100$



Viola scale notation in 4/4 time, starting with a tempo marking of quarter note = 100. The scale is written in two staves, both in alto clef with a key signature of one flat (B-flat). The first staff contains the first six measures of the scale, and the second staff contains the last two measures, ending with a double bar line.

Cello

$\text{♩} = 100$



Cello scale notation in 4/4 time, starting with a tempo marking of quarter note = 100. The scale is written in two staves, both in bass clef with a key signature of one flat (B-flat). The first staff contains the first six measures of the scale, and the second staff contains the last two measures, ending with a double bar line.

Bass

$\text{♩} = 100$



Bass scale notation in 4/4 time, starting with a tempo marking of quarter note = 100. The scale is written in two staves, both in bass clef with a key signature of one flat (B-flat). The first staff contains the first six measures of the scale, and the second staff contains the last two measures, ending with a double bar line.