

MAJOR SCALES

1. C MAJOR C D E F G A B C
2. F MAJOR F G A B \flat C D E F
3. B \flat MAJOR B \flat C D E \flat F G A B \flat
4. E \flat MAJOR E \flat F G A \flat B \flat C D E \flat
5. A \flat MAJOR A \flat B \flat C D \flat E \flat F G A \flat
6. D \flat MAJOR D \flat E \flat F G \flat A \flat B \flat C D \flat
7. G \flat MAJOR G \flat A \flat B \flat C \flat D \flat E \flat F G \flat
8. B MAJOR B C \sharp D \sharp E F \sharp G \sharp A \sharp B
9. E MAJOR E F \sharp G \sharp A B C \sharp D \sharp E
10. A MAJOR A B C \sharp D E F \sharp G \sharp A
11. D MAJOR D E F \sharp G A B C \sharp D
12. G MAJOR G A B C D E F \sharp G

Major Scales must be performed two octaves, from memory in eighth notes at a minimum tempo of 120.

NATURAL MINOR SCALES

1. C MINOR C D Eb F G Ab Bb C
2. F MINOR F G Ab Bb C Db Eb F
3. Bb MINOR Bb C Db Eb F Gb Ab Bb
4. Eb MINOR Eb F Gb Ab Bb Cb Db Eb
5. Ab MINOR Ab Bb Cb Db Eb Fb Gb Ab
6. C# MINOR C# D# E F# G# A B C#
7. F# MINOR F# G# A B C# D E F#
8. B MINOR B C# D E F# G A B
9. E MINOR E F# G A B C D E
10. A MINOR A B C D E F G A
11. D MINOR D E F G A Bb C D
12. G MINOR G A Bb C D Eb F G

Natural Minor Scales must be performed two octaves, from memory, in eighth notes at a minimum tempo of 120.

HARMONIC MINOR SCALES

1. C HAR. MINOR C D Eb F G Ab B C
2. F HAR. MINOR F G Ab Bb C Db E F
3. Bb HAR. MINOR Bb C Db Eb F Gb A Bb
4. Eb HAR. MINOR Eb F Gb Ab Bb Cb D Eb
5. Ab HAR. MINOR Ab Bb Cb Db Eb Fb G Ab
6. C# HAR. MINOR C# D# E F# G# A B# C#
7. F# HAR. MINOR F# G# A B C# D E# F#
8. B HAR. MINOR B C# D E F# G A# B
9. E HAR. MINOR E F# G A B C D# E
10. A HAR. MINOR A B C D E F G# A
11. D HAR. MINOR D E F G A Bb C# D
12. G HAR. MINOR G A Bb C D Eb F# G

Harmonic Minor Scales must be performed two octaves, from memory, in eighth notes at a minimum tempo of 120.

MELODIC MINOR SCALES

	ASCENDING	DESCENDING
1. C MINOR	C D E \flat F G A B C	// C B \flat A \flat G F E \flat D C
2. F MINOR	F G A \flat B \flat C D E F	// F E \flat D \flat C B \flat A \flat G F
3. B \flat MINOR	B \flat C D \flat E \flat F G A B \flat	// B \flat A \flat G \flat F E \flat D \flat C B \flat
4. E \flat MINOR	E \flat F G \flat A \flat B \flat C D E \flat	// E \flat D \flat C \flat B \flat A \flat G \flat F E \flat
5. A \flat MINOR	A \flat B \flat C \flat D \flat E \flat F G A \flat	// A \flat G \flat F \flat E \flat D \flat C \flat B \flat A \flat
6. C \sharp MINOR	C \sharp D \sharp E F \sharp G \sharp A \sharp B \sharp C \sharp	// C \sharp B A G \sharp F \sharp E D \sharp C \sharp
7. F \sharp MINOR	F \sharp G \sharp A B C \sharp D \sharp E \sharp F \sharp	// F \sharp E D C \sharp B A G \sharp F \sharp
8. B MINOR	B C \sharp D E F \sharp G \sharp A \sharp B	// B A G F \sharp E D C \sharp B
9. E MINOR	E F \sharp G A B C \sharp D \sharp E	// E D C B A G F \sharp E
10. A MINOR	A B C D E F \sharp G \sharp A	// A G F E D C B A
11. D MINOR	D E F G A B C \sharp D	// D C B \flat A G F E D
12. G MINOR	G A B \flat C D E F \sharp G	// G F E \flat D C B \flat A G

Melodic Minor Scales must be performed two octaves, from memory, in eighth notes at a minimum tempo of 120.