

Pathways

III. The One Less Travelled

Ted Reicher
Battery Percussion by Brad Beuhring

♩ = 144

8 9 17 26 7 33

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76

ff

accel.

♩ = 158

77 78 3 81 8 89 2 91 92 93

f *fp*

94 95 96 97 98 99 100

ff

101 102 103 104 2

106 107 108 109 110

fff

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8 9 17 26 7 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

ff

accel. $\text{♩} = 158$

77 78 3 81 8 89 2 91 92 93 94

95 96 97 98 99 100 101 102 103

ff

104 2 106 107 108 109 110

fff

Alto Sax 1&2

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8 9 17 26 8 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

77 78 81 89 91 92 93 94

95 96 97 98 99 100 101 102 103

104 106 107 108 109 110

f *ff* *f* *fp* *ff* *fff*

accel. *♩* = 158

3 2 3

Tenor Sax

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8 9 17 26 8 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 158$

77 78 3 81 8 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 2 106 107 108 109 110

f *ff* *ff*

Bari Sax

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8 9 17 26 8 34 35 36 37 38

ff

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

f *ff*

67 68 69 70 71 72 73 74 75 76

ff

accel. ♩ = 158

77 78 3 81 8 89 90 91 92 93 94

f *fp*

95 96 97 98 99 100 101 102 103

ff

104 2 106 107 108 109 110

fff

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8 9 17 26 8 34 35

36 37 38 39 40 41

42 15 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76

77 *ff* *accel.* $\text{♩} = 158$ 78 3 81 8 89 2 91 92 93 *f* *fp*

94 95 96 97 98 99 100

101 102 103 104 2 106 107 108 109 110 *fff*

Trumpet 1

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$\text{♩} = 144$

Solo

mf

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 **6**

All

f

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 **15** 57 58 59 60 61 62

f

63 64 65 66 67 68 69 70

71 72 73 74 75 76

ff

accel.

$\text{♩} = 158$

77 78 **3** 81 **8** 89 90 91 92 93

f *fp*

94 95 96 97 98 99 100

ff

101 102 103 104 **2** 106 107 108 109 110

fff

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$\text{♩} = 144$

8 9 17 26 27 28 29 30 31

f

32 33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62

f

63 64 65 66 67 68 69 70

71 72 73 74 75 76

ff

accel. $\text{♩} = 158$

78 3 81 8 89 90 91 92 93

f *fp*

94 95 96 97 98 99 100

ff

101 102 103 104 2 106 107 108 109 110

fff

Trb - Bar 1

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8 9 17 26 27 28 29 30 31

f

32 33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62

f

63 64 65 66 67 68 69 70

71 72 73 74 75 76

ff

accel. $\text{♩} = 158$

77 78 3 81 8 89 90 91 92 93

f *fp*

94 95 96 97 98 99 100 101

ff

102 103 104 2 106 107 108 109 110

fff

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♩ = 144

8 9 17 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 3 81 8 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 2 106 107 108 109 110

f

f

ff

f

fp

ff

fff

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♩ = 144

8 9 17 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

77 accel. 78 3 81 8 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

104 2 106 107 108 109 110

f *ff* *f* *ff* *f* *fp* *ff* *fff*

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♩ = 144

8 9 17 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

accel. ♩ = 158

77 78 3 81 8 89 90 91 92 93 94

96 97 98 99 100 101 102 103

104 2 106 107 108 109 110

f *ff* *f* *fp* *fff*

Tuba

Pathways

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Battery Percussion by Brad Beuhring

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with measure numbers 1 through 110. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked as quarter note = 144. The score features several repeat signs and changes in time signature, including 4/4, 3/4, and 2/4. Dynamic markings include *f*, *ff*, *fp*, and *accel.*. The piece concludes with a final rest in measure 110.

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♩ = 144

8 9 17 26 27 28 29 30 31 32

f

Detailed description: This system contains measures 8 through 32. Measures 8-17 are marked with a double bar line and the number 8 or 17, indicating a rest. Measures 26-32 are marked with a double bar line and the number 26, indicating a rest. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The bass line features a steady eighth-note accompaniment starting at measure 26.

33 34 35 36 37 38 39

f
ff

Detailed description: This system contains measures 33 through 39. The treble clef part features a melodic line with eighth-note patterns and accents. The bass line continues with eighth-note accompaniment. Dynamics include *f* and *ff*.

40 41 42 43 44 45 46 47

mp

Detailed description: This system contains measures 40 through 47. The treble clef part continues with eighth-note patterns. The bass line features a mix of eighth and quarter notes. Dynamics include *mp*.

48 49 50 51 52 53 54 55 56

Detailed description: This system contains measures 48 through 56. The treble clef part has rests for most of the system. The bass line continues with eighth-note accompaniment.

57 58 59 60 61 62 63 64 65 66 67

f
f
8^{vb}
ff

V.S.

Detailed description: This system contains measures 57 through 67. The treble clef part features a melodic line with eighth-note patterns and accents. The bass line continues with eighth-note accompaniment. Dynamics include *f*, *8^{vb}*, and *ff*. The system ends with the instruction V.S.

Musical score for measures 68-76. The piece is in a minor key. Measures 68-70 feature a melodic line in the right hand with accents and a bass line with eighth notes. Measures 71-73 show a dynamic shift to *ff* with a more complex melodic pattern. Measures 74-76 conclude with a melodic phrase in the right hand and a sustained bass line.

Musical score for measures 77-92. Measure 77 includes the instruction *accel.* and a tempo marking of $\text{♩} = 158$. Measures 78-81 contain triplet markings (3 and 8) in both hands. Measures 82-92 feature a melodic line in the right hand with a dynamic marking of *f* and a bass line with a dynamic marking of *fp*.

Musical score for measures 93-98. Measures 93-94 show a melodic line in the right hand with accents. Measures 95-98 feature a melodic line in the right hand with a dynamic marking of *f* and a bass line with a dynamic marking of *ff*.

Musical score for measures 99-103. Measures 99-100 show a melodic line in the right hand with accents. Measures 101-103 feature a melodic line in the right hand with a dynamic marking of *ff* and a bass line with a dynamic marking of *ff*.

Musical score for measures 104-110. Measures 104-105 contain a triplet marking (2) in both hands. Measures 106-109 feature a melodic line in the right hand with a dynamic marking of *fff* and a bass line with a dynamic marking of *fff*. Measure 110 concludes the section.

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♩ = 144

8 9 10 11 12 13 14

mf

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

15 41 42 43 44 45 46 47

mf *mf*

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

8 65 66 67 68 69 70

f

71 72 73 74 75 76

f

accel. ..

77 78 79 80 81 82 83 84 85 86 87 88

3 8 2

89 90 91 92

f

93 94 95 96 97 98

ff

99 100 101 102 103

104 105 106 107 108 109 110

ff

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$\text{♩} = 144$

8 9 3 12 13 14 15 16

mf

17 18 19 20 21 22 23

24 25 26 8 34 35

f

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

f

71 72 73 74 75 76

f

accel.

77 78 79 80 3

81 $\text{♩} = 158$ 82 7 89 2 91 92 93

94 95 > 96 97 > 98 99 >

100 101 > 102 > 103 >

104 2 106 > 107 > 108 > 109 > 110 >

ff

Pathways

III. The One Less Travelled

Ted Reicher
Battery Percussion by Brad Beuhring

$\text{♩} = 144$

8 9 5 14 15 16 17 18

mf

19 20 21 22 23 24

25 26 8 34 35 36 37

f

38 39 40 41

42 43 13 56 57 58

f

59 60 61 62 63 64

65 *f* 66 67 68 69 70

Musical staff 65-70: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of eighth-note patterns. Measure 65 starts with a dynamic marking of *f*. Measures 66-70 continue the eighth-note pattern. A hairpin crescendo is shown at the end of the staff.

71 *f* 72 73 74 75 76

Musical staff 71-76: Treble clef, key signature of two flats, 4/4 time signature. Measures 71-75 contain eighth-note patterns with dynamic markings of *f*. Measure 76 contains a half note. A hairpin crescendo is shown at the end of the staff.

77 *accel.* 78 79 80 3

Musical staff 77-80: Treble clef, key signature of two flats, 4/4 time signature. Measure 77 starts with an *accel.* marking. Measures 78-80 contain eighth-note patterns with triplets. A hairpin crescendo is shown at the end of the staff.

81 $\text{♩} = 158$ 82 7 89 2 91 92 93 94

Musical staff 81-94: Treble clef, key signature of two flats, 4/4 time signature. Measure 81 has a tempo marking of $\text{♩} = 158$. Measures 82-83 contain a whole note with a fermata and a '7' above it. Measures 84-88 are a whole rest. Measures 89-90 contain a whole note with a fermata and a '2' above it. Measures 91-94 contain eighth-note patterns with dynamic markings of *f*. A hairpin crescendo is shown at the end of the staff.

95 *ff* 96 97 98 99

Musical staff 95-99: Treble clef, key signature of two flats, 4/4 time signature. Measures 95-99 contain eighth-note patterns with dynamic markings of *ff*. A hairpin crescendo is shown at the end of the staff.

100 101 102 103

Musical staff 100-103: Treble clef, key signature of two flats, 4/4 time signature. Measures 100-103 contain eighth-note patterns with dynamic markings of *f*. A hairpin crescendo is shown at the end of the staff.

104 2 106 *ff* 107 108 109 110

Musical staff 104-110: Treble clef, key signature of two flats, 4/4 time signature. Measure 104 contains a whole note with a fermata and a '2' above it. Measure 105 is a whole rest. Measure 106 starts with a dynamic marking of *ff*. Measures 107-110 contain eighth-note patterns with dynamic markings of *f*. A hairpin crescendo is shown at the end of the staff.

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$\text{♩} = 144$

8 9 7 16 17 18

mf

19 20 21 22 23 24

25 26 8 34 35 36 37

f

38 39 40 41

42 13

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76

accel.

77 78 79 80

81 82 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103

104 106 107 108 109 110

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$\text{♩} = 144$

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 $\text{♩} = 158$ 82 7

mf

f

ff

f

ff

f

accel.

f

89 90 91 92 93 94

f

95 96 97 98 99

ff

100 101 102 103

ff

104 106 107 108 109 110

ff

Chimes

Pathways

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$\text{♩} = 144$

8 9 9 18 19 20 21 22

23 24 25 26 ff 27 2 29 30 31 3

34 35 2 37 38 39 3

42 14 56 57 f 58 59 60 61

62 63 64 65 66 67 68 69 70

71 f 72 73 74 75 76

accel.

77 78 79 80 3

$\text{♩} = 158$

81 82 7 89 3 92 93 94 f

95 ff 96 97 98 99 100 101 102

103 104 2 106 ff 107 108 109 110

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$\text{♩} = 144$

8 9 16 25 Sus Cym

26 Ride Cym 27 28 29 30 31 32 33 34 35 36

f

37 38 39 40 41 42 43 44 45 Wind Chime

mp

46 47 48 49 50 51 52 53 54 55 56

57 Ride Cym 58 59 60 61 62 63 64 65 66

f

67 68 69 70 71 72 73 74 75 76

77 *accel.* 78 79 80

mf

81 $\text{♩} = 158$ 82 3 85 86 87 88 Sus Cym

89 90 2 92 93 94

95 96 97 98 99 100 101 102 Splash Cym

f

103 104 105 Sus Cym 106 107 108 109 110

ff

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♩ = 144

Wind Chime 2 6 8 Triangle 9 10 11 12

mf

13 14 15 16 17 18 19

20 21 22 23 24 25

26 Sus Cym 27 2 29 30 31 2 33 34 35 2

f

37 38 39 2 41 42 43 13 56

f

57 Sus Cym 58 2 60 61 62 2 64 65 66 2 68 69 70

f

71 72 73 74 75 76

accel.

77 78 2 80 81 =158 82 2 84 85

♩ = 158

86 87 88 Triangle 89 90 91 92 93 2

mp

95 Sleigh Bells 96 97 98 99 100 101

f

102 103 104 105 Sus Cym 106 107 108 109 110

BD and Tam Tam
SleighBells

Pathways

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$\text{♩} = 144$

8 9 11 20 SleighBells 21 22 23 24

25 26 BD 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40 41

42 15 57 58 59 60 61 62

f

+Gong

63 64 65 66 67 68 69 70

71 72 73 74 75 76

accel.

77 78 79 80 3

mf

$\text{♩} = 158$

81 82 3 85 86 87 88

89 4 93 94 95 96 97 98 99 100

f

101 102 103 104 2 106 107 108 109 110

ff

Timpani

Pathways

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$\text{♩} = 144$

8 9 10 11 12 13 14 15

Soft Mallet

mp

16 17 18 19 20 21 22 23 24 25

Switch to Hard Mallet

26 27 28 29 30 31 32 33 34

f

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

15

f

57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

accel.

75 76 77 78 79 80

mf

81 82 83 84 85 86 87 88 89 90 91 92 93 94

$\text{♩} = 158$

7

4

95 96 97 98 99 100 101

f

102 103 104 105 106

2

ff

107 108 109 110

Snare Line

center

56 57 58 59 60 61 62 63

mf *f*

R L L R L R L R R L

64 65 66 67 68 69 70

mp *f* *mp* *f* *mp* *f* *mp*

L R L R L R L R

71 72 73 74 75 76

f *f* *ff*

R L R L R L R L R L R R L R

accel.

77 78 81 82 83

mp *mf* *mp*

$\text{♩} = 158$

84 85 86 87 88

f *mp* *f* *p* *mf*

R R R L L R L R L R L R L R L R

center

89 90 91 92 93 94

mp *f* *p*

R R L L R R

center

95 96 97 98 99

f *mp*

R L R L R L R L R L R L R L R L R L

100 101 102 103

f *mp*

R R L R L R L R

104 105 106

ff *mp*

R L L R L R L R

107 108 109 110

ff *mp* *fff*

R L R L L R L R L R L R L R L R

Tenor Line

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$\text{♩} = 144$

8 9 10 19 20 21 22 23 2

p *mf*

25 26 27 28 29 30 31

p *f*

32 33 34 35 36 37 38

mp < f *mp < f* *mp < f* *mp < f* *mp < f*

39 40 41 42 43 51 52 53

f *mp < f* *mp < f* *f* *p* *mp*

54 55 56 57 58 60 61 62

p *f* *mp < f*

63 64 65 66 67 68 69 70

p *f* *mp < f* *mp < f* *mp < f* *mp < f*

71 72 73 74 75 76 77

f *f* *ff*

accel. $\text{♩} = 158$

78 81 3

Tenor Line

84 *mp* *f* *mp* *f* *p* *mf*

89 *p* *mp* *mf* *f* *p*

95 *f* *mp*

99 *f* *mp*

104 *ff* *mp*

107 *ff* *mp* *fff*

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$\text{♩} = 144$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 76 measures, divided into eight systems of 8 measures each. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. It features several triplet markings (indicated by a '3' above a group of notes) and dynamic markings (p, mf, f, mp, ff) with hairpins indicating crescendos and decrescendos. Rhythmic patterns are indicated by 'R' and 'L' below the notes, with some notes marked with an 'x' to indicate a specific drum sound. A '10' measure rest is present in the fifth system. The piece concludes with a 'V.S.' (Viva) marking at the end of the eighth system.

8 9 7 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 10 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76

p *mf* *p*

mf *p* *p* *mp* *p* *p*

f *mp* *f*

mp *f*

mp *f* *p* *mp*

p *f* *mf* *p* *mf* *f* *p* *f*

mp

f *ff*

V.S.

