

**Year I Theory  
Study Packet**

**Part I Key Signatures - 12 points**

Write in all twelve key signatures



**Part II Scales and arpeggios - 24 points**

Write all twelve major scales and arpeggios



**Part III Musical Symbols - 24 points**

Be able to match the appropriate musical symbol with the words below:

**accent, marcato, staccato, tenuto, fermata, whole note, half note, quarter note, eighth note (single), sixteenth note (single), whole rest, half rest, quarter rest, eighth rest, sixteenth rest, crescendo, decrescendo, piano, pianissimo, forte, fortissimo, mezzo piano, mezzo forte, breath mark**

**Part IV Musical Terms - 26 points**

Be able to define the terms below. Everything you see on the page, you have seen in a piece of music you have played. (Note: watch the conductor" is not the correct answer for these terms. Please give our "secondary" definition)

**Crescendo, decrescendo, frte, fortissimo, piano, pianissimo, mezzo forte, mezzo piano, allegro, adagio, poco a poco, ritardando (*rit.*), Accelerando (*accel.*), Rallentando (*rall.*), molto, simile (*sim.*), a2, tempo primo, diminuendo (*dim.*), con, poco, piu, mosso, moderato, a tempo**

Ex: Crescendo\_\_\_\_\_

**Part V Rhythm - 20 points**

Place the correct counts on the lines below

-----|-----

**Part VI Instrument Specific questions- 20 points**

Write in the correct fingering for the notes on your instrument

**Total Points: 126**

**Must have at least a 114 to pass your theory packet. If you do not pass it by the end of the semester, there is no way to achieve an A in the class.**