Year I Theory Study Packet

Part I Key Signatures – 12 points Write in all twelve key signatures
Part II Scales and arpeggios – 24 points Write all twelve major scales and arpeggios
Part III Musical Symbols – 24 points Be able to match the appropriate musical symbol with the words below: accent, marcato, staccato, tenuto, fermata, whole note, half note, quarter note, eighth note (single), sixteenth note (single), whole rest, half rest, quarter rest, eighth rest, sixteenth rest, crescendo, decrescendo, piano, pianissimo, forte, fortissimo, mezzo piano, mezzo forte, breath mark
Part IV Musical Terms – 26 points Be able to define the terms below. Everything you see on the page, you have seen in a piece of music you have played. (Note: watch the conductor" is not the correct answer for these terms. Please give our "secondary" definition)
Crescendo, decrescendo, frte, fortissimo, piano, pianissimo, mezzo forte, mezzo piano, allegro, adagio, poco a poco, ritardando (<i>rit.</i>), Accelerando (<i>accel.</i>), Rallentando (<i>rall.</i>), molto, simile (<i>sim.</i>), a2, tempo primo, diminuendo (<i>dim.</i>), con, poco, piu, mosso, moderato, a tempo

Ex: Crescendo_____

Part V Rhythm - 20 points

Place the correct counts on the lines below



Part VI Instrument Specific questions- 20 points

Write in the correct fingering for the notes on your instrument

Total Points: 126

Must have at least a 114 to pass your theory packet. If you do not pass it by the end of the semester, there is no way to achieve an A in the class.