

**Year III Theory Test  
Study Guide**

**Remember to watch out for the clefs... bass clef, treble clef, and alto clef will be used!**

Part I: Listening: in both clefs

Identify Major, Natural, Harmonic, and Melodic Scales

Identify Perfect, Major, Minor, Diminished, Augmented Intervals

Identify Major, Minor, Diminished, Augmented Triads

Part II: Dictation: in both clefs

Dictate melody and rhythm in 4 bars.

Part III: Free Response: in both clefs

Write out modal scales

Write out triads in their inversions; in Major, Minor, Diminished, Augmented

<b>Root</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>
( )	6	6
		4

Write out 7<sup>th</sup> chords in root position in Major, Minor, Diminished, Augmented

Write out Dominant 7<sup>th</sup> Chords (always major) in their inversions

<b>Root</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
( )	6	4	2
	5	3	

Part IV: Multiple Choice: in both clefs

Identify key signatures: major or minor.

Identify type of scale: major or minor

Identify Intervals

Identify different notes in alto clef

**Total points possible: 60, need <54 to pass.**